



Senior High School Symphonic Band and director Tom Brumbaugh during the concert.

13 make A's

Seniors headed the honor roll for the first semester. Connie Carpenter, Richard Houghtelling, Regina Housley, Terecia Kearsley, Marlene Pengra, and Jeff Lewis received straight "A" grades.

Other honor seniors are Gary Barger, David Britton, Larry Brooks, Rich Crandall, Dan Durbin, Greg Fischer, Charlotte Good, Karen Gragg, Rachel Harding, Valerie Hargraves, David Harrison, Leona Holz, Kay Kearsley, Nancy Lathers, Jon Lellelid, Don Mekosky, Dennis Minsent, Mark Montgomery, Doug Norman, Gloria Painter, Jim Paterson, Terry Pihlaja, Roxanne Ricker, Jeri Rowett, David Schmor, Martha Snyder, Mark Stevens, Julia Tatro, See Kiat Toh, Robert Tracey, Bill Vagt, Gary Weybright, Tim Wilson, and Liz Zeschin.

Juniors on the honor roll are Inge Aldersebaes, Pat Barnes, Sheryl Brown, Clayton Carpenter, Juanita Dougherty, Ron Duren, Carol Frigaard, Larry Howell, Lisa Iverson, Kathy Jacobs, Brenda Johnson, Debbie Lynch, Patty McKeehan, Jean Mendenhall, Dave Nelson, Patricia Olson, and Maria Warneke.

"Four-points" were earned by Ron Duren, Patty McKeehan, and Debra Porter.

Sophomores with all "A" grades were Laurie Brock, Nance Erickson, Robin Hood, and Gary Porter.

Others on honor roll are Mike Baer, Laurie Brock, Wendy Clawson, Rena Duman, Nance Erickson, Daelene Gainer, Janet Gillaspie, Robin Hood, Dan Hotchkiss, Susan Irwin, Val Marpe, Miriam Nolte, Steven Pavelek, Mona Phares, Gary Porter, John Ridenour, Mike Ross, Greg Schaecher, Robbin Schaumburg, Diane Simpson, Nancy Terry, Debbie Vanderwerf, David Warren, Connie Waterman, and Gina Williamson.

Those seniors with honorable mention are Patty Barchus, Richard Bixby, Sam Brock, Randy Crouse, Eric Dahlgren, Ed Drury, Mike Eaton, Bruce Erlandson, Sue Evans, Jerry Fast, Dave Flori, Paul Gross, Ken Hamilton, Toni Hanson, John Heller, Carol Henningson, Cont'd on p. 2

Band, choir perform at concert

The St. Helens Senior High music department presented the annual winter concert on Feb. 17 in the SHSHS gym. Performers were the Symphonic Band under the direction of Mr. Brumbaugh and the A Cappella Choir directed by Mr. Hilstad.

In an attempt to please the majority of people, the program was varied, with many different types of music being heard. The evening consisted of the band doing seven numbers ranging from "Fairest of the Fair" by

John Philip Sousa to "An Irish Rhapsody", made up of different Irish melodies. Other presentations were "Echo Concerto", "A Balm in Gilead", "Night and Day", and "A Johnny Mercer Medley".

The A Cappella Choir presented two selections from Broadway's "Fiddler On The Roof", "Matchmaker" and "Sunrise Sunset". Other popular numbers were also staged, such as Jester Hairston's "Elijah Rock" and "Amen" featuring

Arjil Shrock, music director from the Junior High, as soloist. To offer a variety they sang the recent popular song "Jean" and a sixteenth century sacred number "Sing Ye Righteous".

The Chamber Singers also added to the musical entertainment with two popular tunes, "Early In The Morning" and "The Wedding Song".

A special performance was given by the flute ensemble playing "Ballad For A Scottish Moore" and a Short number,

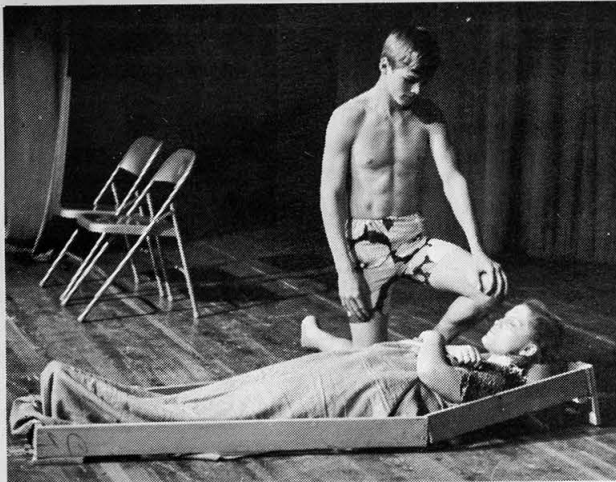
"Forty Fabulous Fingers". The evening was capped by the band playing their final and best piece of the night "Centurion March" by Bus Griffith.

"People group together primarily because of their opposition to other groups, and later they may find that they don't really have much in common."

Debbie Hooper

"I'm not really here, I just stick around for my friends."

Don Van Vliet



ST. HELENS ACTORS received second place for their production of "The Sandbox" at a recent contest held in Scappoose.

"Sandbox" gets 3 of 6

St. Helens Senior High Drama Department received three of six awards presented at the One Act Play Festival held at Scappoose. Best supporting actor, best supporting actress, and second best play were the awards presented to the drama class members for their presentation of Edward Albee's "The Sandbox."

David Schmor, who played the henpecked "Daddy", received best supporting actor and Janis Whitsett received best supporting actress for her roll as the domineering "Mommy". In the play, the couple takes "Mommy's" mother to the beach, place her in a sandbox and wait for her to die. The comedy deals with the views people have on death.

Other members of the cast were Terry Pihlaja in the role of Grandma, Regina Housley as the musician and Shawn Williams as the Angel of Death. The production was directed by Tom Cosgriff, speech and drama instructor. Mr. Cosgriff also designed the set and did the lighting for the play.

Other high schools participating were Clatskanie, Sherwood, and Scappoose. Clatskanie received the awards for best play and best actor for their presentation of a play entitled "Where Have All The Lightening Bugs Gone?". This production is an illustration of the different roles people play in life.

Best actress was awarded to Sherwood for their play about an

alienated young girl who turns to drugs when no one will listen to her cry for help. The selection was entitled "Cry".

Scappoose, the hosting school, presented "The Valiant" which is about a convict meeting his long lost sister.

After all the plays had been presented, the judges presented a critique of the plays individually and in relationship to the others. The students were encouraged to ask questions, give their opinions of each of the plays, and explain the main points they were trying to bring out in their own productions.

The judges were John Pugh, drama instructor from Aloha

High School, Mary Cullen, representative for the Oregon Journal, and the drama instructor from Sunset High School.

A group exercise session followed the discussion. Exercises in which the students were encouraged to use their whole bodies to communicate their audience were practiced and use of the hands, face, and eyes was stressed.

Dinner was served by the Scappoose students which gave the students another opportunity to exchange ideas and opinions. All the plays were presented again to the public in the evening.



APPEARING with the band, the A Cappella choir added to the musical entertainment of the night.

Editorial

Spirit or not?

At a recent pep assembly our school spirit was attacked. It was said that spirit was great up until Homecoming, but since then the bottom has dropped out of it, which I feel is true. But I would question some of the statements made. Some people can't come to games because they work and some don't come because they are tired of seeing the same guys play all four quarters for the last six years.

It was also brought up that it is tough to practice every night after school and then go out and play with just a handful of students watching. The suggestion was made that the players and the non-spirited students should trade places. That would be great because then there would be a lot of guys playing instead of having six or seven guys playing and two or three sitting on the bench during the whole game.

Also, there are many students who are tired of being harassed and stepped on by a bunch of rowdy kids from our own school.

As a member of the swim team I know how it is when people don't come out and cheer you on or when you are in choir or band and no one shows up for the concert. Yet I think participating in school functions is not something you should feel obligated to do.

When I asked several people what they thought about it they thought it was sad that the impression was given that there is no sense coming to school to get an education, which we thought we were here for, unless we display school spirit.

This editorial comment is only my feelings, but it could be other too, so if you want to complain about what is written here, talk to me about it, not to someone behind me.

—by Randy Crouse

This editorial does not necessarily reflect the opinion of the staff of the Lions Roar. It is printed in the belief that a person has the right to express a dissenting opinion or espouse an unpopular cause — a right, incidentally, which the writer would deny. It is true that you cannot legislate loyalty, but it is sad when persons do not possess that quality.

—DH

DAT Test ★

Differential Appitpude Tests were given to all SHSHS students last week to determine what vocation they would best be suited for.

The complete test consisted of eight separate tests covering grammar, mathmatic, clerical skills, verbal and abstract reasoning, and mechanics.

Because of the length of the tests, the regular class schedule was changed to four classes in the morning, only one lunch period, (which was almost an hour later than regular), and two afternoon classes.

The testing was originally only to last until Thursday, but because of the size of the junior class, the testing was continued until Friday.

A & DEE WELCHS FLOWERS
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Cont'd. from p. 1

Kevin Iverson, Geri Jensen, Monica Jewell, Mike Kinard, John Krause, Patricia Lusk, Randy May, Duane Nelson, Dave Nickelson, Kenna Nolan, Gail Norwood, Mark Rowland, Rick Sexton, Sally Sherer, Janet Smith, Sandy Smith, John Stermer, Barbara Thompson, Larry Thompson, Alice Waine, JeAnne Waite, and Duane Walrod.

Juniors on honorable mention are Twana Bates, Mike Carsner, Dawn Cook, Joe Corsiglia, Colleen Crouse, Rosemary Dahlgren, Steve DeShazer, Trudy Glasscoe, Jim Gortler, Rose Grabowski, Charlotte Grover, Barbara Hall, Laura Holz, Randy Hood, Debra Houghttelling, Kris Humphreys, Dave Johnson, Lori Lease, Cindy Lessard, Patty McGillic, Tracy Magnuson, Teresa Mattinin, Terri Nickelson, Terri Oppmerri, Candy Proulx, Rich Russel, Kent Staff, Colleen Tullock, Mark Warner, Jeanne Warren, and Larry Weaver.

Sophomores are Connie Anderson, Cheryl Booth, Geri Boyd, Pam Chatterton, Vickie Cook, Steve Coy, Tammy DeLashmutt, Ken Doherty, Bonnie Doris, Charles Fleischer, Shirley Gersen, Valerie Grimm, Gary Hallaian, Patti Hamilton, Ron Hamilton, Clarinda Hanson, Brenda Hartman, Diane Heacock, Barbara Kimmell, Karen Kremam, Renee LaLande, Kevin Lambert, Soledad Larson, Carole Oliver, Dianne Paterson, Randy Peterson, Ray Peterson, Cathy Rier, Cindy Slater, Laura Snyder, Carol Stermer, Jeff Templeton, Donna Waite, Carol Webber, and Shawn Williams.

A field trip to Corvallis was taken by the Journalism I class Thursday, Feb. 17, to tour the new Corvallis Gazette Times building.

Mrs. Dorothy Hallaian, adviser, Valerie Marpe, Susan Judkins, Tracy Magnuson, Candy Proulx, Kathy Holzborn, Janice Whitsett, Dave DePriest, Terry Charlet, and Mike Halstead left before school started Thursday for the trip to Corvallis in Mrs. Hallaian's car.

First stop on the trip was Oregon State University where the students visited different parts of the campus until 1 p.m. at which time everyone went over to the Gazette Times.

At the Gazette Times there was a guided tour of the plant with Penny Hardesty as guide. Steve Porter, OSU student and former Lions Roar photographer, accompanied the tour.

First on the tour was the dark room where pictures are printed and edited. The news rooms were next, where the students lounged in the elegantly carpeted and upholstered conference room.

The reception area and the different departments were visited next. Various work areas are situated around a glass enclosed patio so everyone can see each department and locate personnel easily.

The computer which feeds tape to the presses and helps organize all the material for the paper is one of the features of this ultra-modern plant most interesting to journalism students. Because computers are outdated so fast the Gazette Times rent theirs for \$1,500 a month.

The room where the offset printing plates are made for the press was next on the tour followed by viewing the printing of the day's newspaper. The presses are the length of the SHSHS cafeteria and half as wide. The presses turn out 39 miles of newspaper a day or enough paper to run from here to Clatskanie.

The baling room was the last room seen on the tour. Here the papers are baled and shipped out to the surrounding neighborhood.



DEBI MANGES and Lori Lease were chosen to tour France by American Heritage group.

Manges, Lease to take tour

Two SHSHS juniors, Debi Manges and Lori Lease, will be leaving for France on June 17, for an American Heritage tour.

After filling out applications, and getting information and references they went to Lake Oswego for interviews. Both girls now have their acceptance papers and a list of books to read. Other requirements they expect to learn in Spring Orientation.

References came from educators, community leaders, employers, church youth leaders, or anyone who could evaluate them.

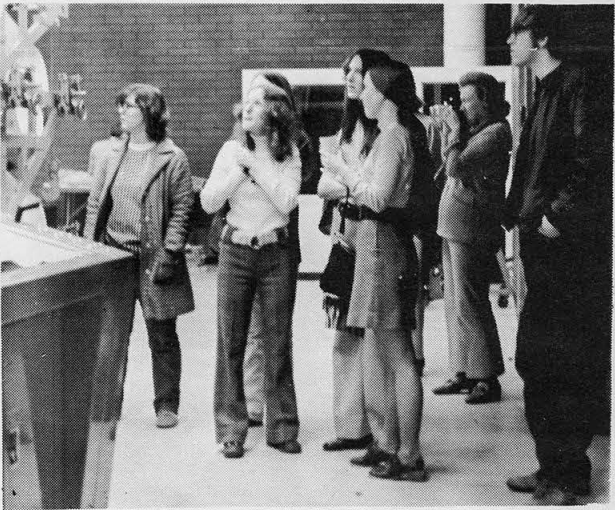
Lori first had the idea of going when she read about the American Heritage Program Booklet on the bulletin. She then convinced Debi that they should apply.

Debi and Lori will travel to France together and attend classes for American Heritage participants.

They will be assigned to different families in St. Germainen-Laye. While there they will go to classes each morning covering correspondence, speaking, reading, composition, literature, art and history. Their afternoons will cover conversations with officials, other students, visits to museums and activities with host families.

They will be financing their own ways but transportation, transfers, insurance, food, visas, cost of excursions, housing, lectures, and guides are covered in one payment.

After three weeks in St. Germainen-Laye all students will board a train for three days in Avignon, a day in Monaco and two days on the Riviera. They will also visit Lucerne, and Strausbourg, then to Amsterdam and Rotterdam in the Netherlands.



MEMBERS of the Journalism I class observe offset press in action.

Tourney at Mac

McMinnville was the setting of a three day speech tourney during the 17, 18, and 19 of Feb. Held at Linfield College, schools from all over Oregon were in attendance.

There were four contestants from SHSHS. The field of competition and their names are: Liz Zeschen, Senior Serious Interpretation; Regina Housley, Senior Humorous Interpretation; Bill Vagt, Junior Humorous Interpretation; and Sheri Bogardus, Junior Humorous Interpretation.

Although no one from SHSHS made the finals, they did benefit from this tourney because it is a place where students from different schools can make new acquaintances and reassociate with old ones. Also, this form of

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Lemon Racque

A fashion show at the Lemon Racque March 4 will feature as models two SHSHS students, Sheryl Brown, junior and Bonnie Doris, sophomore. Also participating will be Carla Rice a freshman from SHJHS and two Scappoose students, Terry Sanford and Terry Harman.

The show will be especially for high school students and will feature new Spring fashions. It will be at 1:30 on Saturday March 4.

competition offers a new type of experience that many have not perceived before.

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Lessons begin

Lesson 1

A "mix up" in short skis was the first mishap during the ski lesson held on Feb. 13. The beginner skier learn to ski on 3 foot skis and all the skis rented are numbered. The mistake made was putting all the short skis together and a couple students forgetting their numbers. While one person was looking for his skis another was walking around with two different skis and still a third person walking around with only one ski trying to find the person with the mate. Finally, even though the "mix up" was not straightened out, the short skis were adjusted to fit the various feet.

Dr. Edmunson is the instructor for all the St. Helens beginner skiers. Due to another mix up, intermediate skiers from SHSHS were also placed in the beginner class.

The lessons began at 12:00 p.m. and extended until 2:00 p.m. The class consisted of exercises intended to build up the leg muscles but resulted in numerous falls, learning how to turn without falling down, and how to use the rope tow. The remaining time from 2:00 p.m. to 3:30 p.m. can be used for practicing what one has learned.

Lesson 2

Taping all the rented pairs of skis together was the event adapted from the previous experience. During this lesson, Feb. 21st, there was a mix up in a couple of instances with the 3 foot skis, but since most were taped together there was very little problem.

Most of the beginners skiers progressed to 4 foot skis, which were made up of fiberglass. The class was a repeat of the first with a few new skills added. One was how to ski across hills.

A few students got brave and went up on the steeper slopes, the result being that they won't go up again after doing a three-fold somersault down the hill. One student managed to tangle himself up in the bamboo poles and rope (used to section off areas) and another student just aimed himself, falling down (hard), aiming himself, falling down, etc. until finally he was at the bottom of the hill. The remainder of the time was spent by many just for rest.

"He wants to build you a house out of your own bones, but that's where you're living anyway! The next time he calls you answer the phone with the sound of your grandmother being born. It was a 32 hour labor in 1894. He hangs up."

Lemon Raque Spring Fashion Show

March 4 1:30 refreshments



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Folk Dancers perform before Girls League

"I just love to folk dance. It's fun," was what Robin Moore said after performing for SHSHS on Feb. 15 during a Girls League meeting.

Six students from Reed College performed fifteen of their folk dances, Larry Gilbert, Kelly Brown, Carl Franz, Wendy Robinson, Robin Moore, and Debbie Yadoff.

These students traveled with their instructor, Miss Pearl Atkinson, who was a former teacher at SHSHS from 1948 to 1957, when the high school was at

the old building. Currently, she teaches girls P.E. at Reed College. She says that most of the P.E. activities are coed except for things like weight-lifting.

Most of the dances the students performed were from the Balkan countries.

Bulgarian dances included their beginning dance, or exhibition, Kamishitsa, Kamenopolsko, Kulsko, Oucopoesko, and Obluk Rachinita.

The only Czechoslovakian dance performed was Horchronsky Csardas. There was a Serbian dance performed called Zabarka. Serbia is in the

southern part of Czechoslovakia. Kosapsko and Debi Bucai were two dances from Macedonia. couples dance from Macedonia, which was called Turboza.

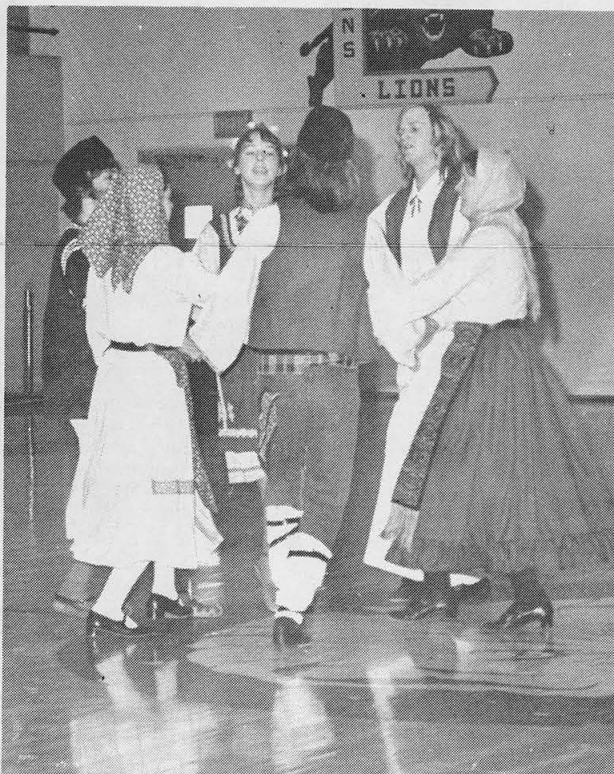
Included in their performance was an all women's dance, Sitno Zinsko, which is also from Macedonia. Rugouo was the men's dance from Albania.

Bruil De La Fagaras was a dance from Romania and Maya Dua Dika was a Croatian dance.

When asked how he felt about folk dancing Larry Gilbert said, "The music portrays the involvement of the people in their culture and environment. The dances are a sampling of the daily life styles of the culture. By performing the dances a better understanding of the feelings of the people towards each other can be obtained. The dancer feels the emotions of each dance and relates these to the other dancers. It's fun."

"It's a shame there is such a stigma against men dancing in this country. They miss out on a refreshing and vital pastime," Carl Franz said.

One more comment came from Kelly Brown, "Thank you for allowing us to perform for you. Good Luck."



REED COLLEGE DANCERS entertained the girls of SHSHS with European folk dances.

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Keith Reid


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puts out 340 horsepower.

The car has a factory tach and custom guages. A four-speed transmission and 4:10 to 1 gears get the power to the wheels. His wheels are chromes, with 60 series tires all the way around (nothing like 10 inches of rubber on the road). He also has air shocks to give the car a little lift and firm handling.

All these things make for a very hot looking, quick car.

'The Crucible' tries again

March 9, 10, and 11 are the new dates for the SHSHS production of "The Crucible" by Arthur Miller. The play was postponed because of difficulty in production.

The play is an historical account of the Salem "witch" trials of 1692 in Massachusetts. It was a time when fear and terror siezed the settlers of this early American wilderness.

Citizens of the area believed in witchcraft and thought that it was possible for people to bewitch others. Those accused were hunted, imprisoned, tried, and punished.

This wave of hysteria which swept the Puritan community turned neighbor against neighbor and even husband against wife. Any misfortune was attributed to sorcery and the person who was the cause of the misfortune was hunted for trial.

Hundreds of people were tried. If they confessed they were spared but those who didn't were either drowned, crushed, or burned. It is against this background that the drama develops.

Miller was also dealing with a modern occurrence; the Senate hearings under Senator Joseph McCarthy in the early 1950's. The play draws a similarity between

the witch trials and the investigations to rid the government of Communists. Men and women from every walk of life were brought before McCarthy's Un-American Activities Committee and were publicly insulted. Reputations and careers were destroyed and many were never again trusted or respected.

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Sports

Lions drop 3 win 1

After an impressive start Friday Feb. 18, the Lions bowed in defeat to the Astoria Fishermen.

In the first quarter of the cage contest the Lions held a 10-0 lead. The Fishermen soon came back, but the quarter ended with St. Helens still on top 13-9. Carrying most of the scoring load that quarter were Don Mekosky, Gary Kling and Sam Brock.

The Astoria five took the lead near the start of the second quarter and ran away with the game.

St. Helens also fouled quite a bit, and meanwhile Astoria was using an effective full court press to stop the Lion offense. Gary Kling fouled out early in the fourth quarter.

The game picked up in the final stanza, with the Lions scoring 18 points, however Astoria chalked up an impressive 25.

Don Mekosky was high point man for the Lions with 14.

The Lion Jayvees won in overtime 39-35. The sophomores went down with a score of 60-46.

It was a close battle, but the Lions dropped another cage contest Tuesday, February 22 to Sandy. The Lions just couldn't break through Sandy's tight defense often enough. Rick Zimmerman, Sandy's 6 foot 8 center was instrumental in their 73-64 victory.

It was slow deliberate basketball, Sandy relentlessly building up the 39-25 head they held at halftime.

The Lions outplayed the Pioneers in the third quarter, scoring 22 points and holding Sandy to 16. The Lions scored 10 points on fouls that quarter.

The Lions were within four points a few minutes into the final frame, but Sandy built up their lead and came out ahead by nine points, 73-64.

Don Mekosky led St. Helens with 14 points, and Eric Dahlgren and Leonard Mason were close behind with 12.

The J.V.s easily overtook Sandy, coming out with 63 points to Sandy's 42. The sophomore edged 60-58, in a real knock-down drag-out battle.

Tony Wilder, and the other Newberg Tigers, easily outdistanced the visiting Lions 67-45. In the contest played Tuesday, February 16, the 6 foot 7 Wilder dunked in 31 points.

The Lions started slowly, giving the Tigers a 10-1 lead, but late in the first quarter they started picking up the pace, and

the first half ended with Newberg in front 28-21.

The Tigers stumped the Lions in the third period, scoring 19 points and holding St. Helens to 7. In that quarter the Lions had foul problems, with Dan Durbin, Jim Paterson, Eric Dahlgren and Gary Hallaian having at least three fouls.

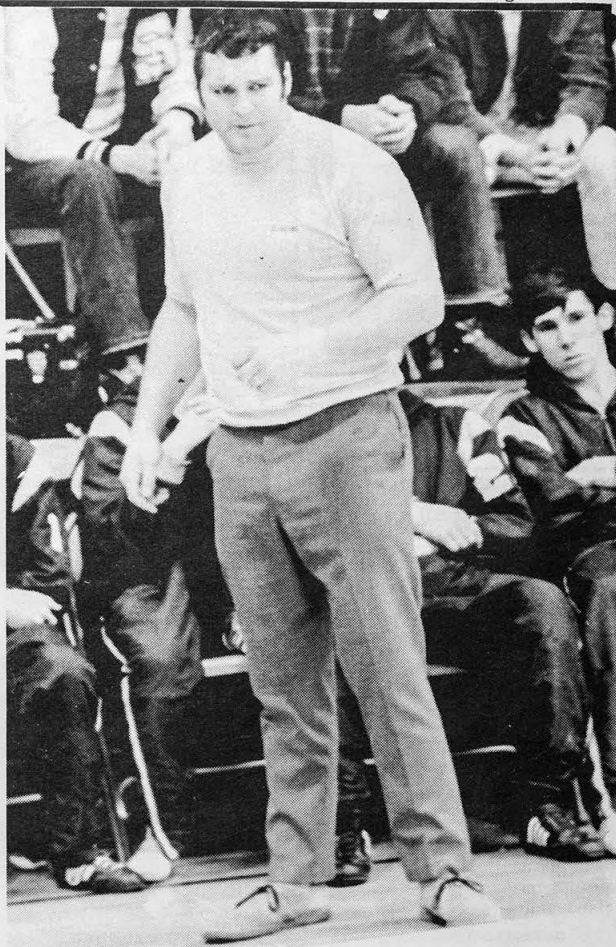
The Lions did better in the last stanza, but still came out behind the hot Tigers, 67-45. Don Mekosky was the only Lion in double figures, with 10 points.

The Lion J.V.s had a real rapid fire contest, but came out on top again, 63-60.

Eastern division leading Estacada Rangers came down Feb. 11 to show the Lions what they could do to them, but it ended up giving the Rangers the short end of the deal. After Estacada controlled most of the first two and a half quarters the Lions came on strong by outgunning Estacada 12 to 10 in the third quarter and 20 to 15 in the fourth quarter.

The most exciting event of the game was when Jim Paterson was fouled by a Ranger with only seven seconds left in the game and the score tied at 54 to 54. Paterson went to the line with two shots. He failed to make the first one but eased the crowds tension by making the second gift shot to give the Lions a big 55 to 54 victory over the Rangers.

Individual scoring was Mekosky hitting 15, Dahlgren and Kling dumping in 13 apiece, Paterson with 6, Hallaian tossing in 4, and Brock along with Durbin getting 2 apiece.



WALLY GREEN, wrestling coach, anxiously awaits the outcome of an important match.

9 make District

In the sub-district tournament, which determines what wrestlers get the right to go to state, Lion wrestlers finished third with 124 points. Newberg ran away with the meet, as expected, with 228 points. Dallas placed second with 151 points.

Terry Tracey placed sixth at 98 pounds, John Schmidt placed fourth at 115 pounds, Steve Hudson placed fifth at 123 pounds, Mike Coddington placed fourth at 130 pounds, Kurt Sigler placed fifth at 136 pounds, Randy VonAllmen placed third at 141 pounds, Roy Oliver placed fifth at 148 pounds, Jim Peterson placed fourth at 157 pounds, Duane Walrod placed third at 168 pounds, Larry Cave placed third at 178 pounds, Jeff Lewis placed third at 191 pounds and Gerry Thomas

placed second at 191 pounds. Mike Peterson edged out Bruce Lowe of Newberg for the Championship of the heavy-weight class.

The sub-district tournament was held at Forest Grove February 11-12. Those who placed fourth or better moved on to the district tournament February 18th and 19th at Silverton. This gave St. Helens 9 men in District.

The Lions didn't fair so well at District and no one made it to state, which required a second place finish.

However, Mike Peterson placed sixth, Duane Walrod and Jeff Lewis both placed third, only losing one match.

Silverton won district and also the state tournament.

"Let him who fears his heart alone, stand up and make a speech; for him maybe an emperors throne, if he could only speak."

K. Reid

"When the wise men came together in their search for the supreme, they found that all their teaching were the same."

J. Kay



ST. HELENS CHESS team, comprised of John Ridenour, David Britton, John Watson, Ron Hamilton and Dwain Schultz, placed 8th in Northwest Interzonal chess tournament.

Team gets 8th

The S.H.S.H.S. Chess Team upset many schools in the Northwest Interzonal Chess Tournament when they emerged top underdogs, placing 8th. All its top players were unrated.

The tournament was held at the Park Haviland Hotel in Portland on Feb. 5 and 6. Members of the team were John Ridenour, David Britton (Captain), John Watson, Ron Hamilton, and Dwain

Schultz. Mr. Clark chaperoned the group, which also included See Kiat, team statistician.

Twelve Washington schools and six Oregon schools took part in the competition. The British Columbia schools which had entered for the contest could not make it because of treacherous ice on the highways. Oregon schools, despite their small number, dominated the two-day affair by winning five of the top ten trophies.

David Douglas, Cleveland, and Cottage Grove won the top three places respectively. Six schools, including St. Helens, tied for fourth place with three wins and two losses. St. Helens, however, took the 8th place trophy, losing out by total number of points

SPORTSMAN'S BARBERSHOP Tim Harman

Stop in for a snack after the game



Bills Mens Shop

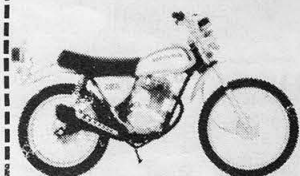
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